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**CONTACT:** Martha L. Zepeda  
[LVDanceCollective.com](http://LVDanceCollective.com)  
[info@LVDanceCollective.com](mailto:info@LVDanceCollective.com) or 510-921-7600



## RED EGG

### LV Dance Collective's 2nd Home Season, as Part of SPF8

Wednesday, July 8th, 2015 @ 9pm

Sunday, July 12th @ 5pm

SAN FRANCISCO, April 13, 2015 – LV Dance Collective presents a new choreographic work titled “Red Egg” that will premiere at the ODC Theater on July 8<sup>th</sup> and 12<sup>th</sup>, 2015 as part of SPF8 (*8<sup>th</sup> Summer Performance Festival*) through the Resident Artist Workshop and SAFEHouse for the Performing Arts. The work created for this project is based on the meaning of an egg through three key themes “Life, Lust, and Luck”. The work will introduce the Mien culture (*Mien people originate from China*), in an abstract form outside of the traditional “ethnic dance” variation. The work will take a twist and look at cultural perspectives/beliefs, power of life/rebirth/reincarnation, and lust not towards a person but instead food in a corky and comedic piece. The production is based in Contemporary Modern dance and will include movement inspired by the Mien culture as well as hints of Hip-Hop and Middle Eastern. Red Egg will make you think about life, make you laugh, send you home with an uplifted spirit and with lots of luck!

**WHEN:** Wednesday, July 8th, 2015 @ 9pm and Sunday, July 12th @ 5pm

**WHERE:** ODC Theater, 3153 17th St, San Francisco, CA 94110

**TICKETS:** [ODCDance.org](http://ODCDance.org)

**Biography:** LV Dance Collective (LVDC) is a Contemporary Fusion performance company, located in the Bay area under the Artistic Direction of Kao Vey Saepanh and Martha L. Zepeda. LVDC was founded in January 2013 with several projects beginning in 2006. LVDC was awarded the Spring 2014 and Fall 2014 ChoreoProject Award for Best Choreography by sjDANCEco for their collaborative work “Quest For Truth” and “Size 9” choreographed by Martha L. Zepeda and was the runner-up for Luna Dance Institutes Choreofund 2 and 4 (**Berkeley, CA**). LVDC was also selected to participate in: ODC Pilot 63; sjDANCEco Festival; Guest Choreographers for the East Oakland Sports Center Introductory School of Dance (**Oakland, CA**); and the 2014 and 2015 PUSHfest (**San Francisco, CA**). Lastly, LVDC has been featured in the East Bay Express, online publication of Teacher Magazine, and a variety of local newspapers and online publications including In Dance Magazine and SF Gate Weekly. Most recently, LV Dance Collective had an outstanding two-night sellout home season performance “CODE”, August 29<sup>th</sup> & 30<sup>th</sup>, as part of the Garage Resident Artist Workshop (RAW). Due to the success of the show LVDC was asked for an ENCORE performance, which took place on October 3<sup>rd</sup> at 8pm at the Garage, which also sold out. This production has led to the invitation of LVDC to produce an entire production for SPF8 that will take place July 2015.